

A Little Bit Less Than

17

REBECCA
05-15-15

Music by Barbara Anselmi
Lyrics by Brian Hargrove

ANNIE: This is all your fault.

JENNY: Me?

ANNIE: You said you hated her for being gay.

BRIAN: She did?

GREG: Jenny. Boo.

JENNY: I never said that. I said I hated her for lying.

REBECCA: And so will mom and dad.

JENNY: But, I don't hate you, Rebecca, I'm just angry and hurt because you didn't tell me.

REBECCA: Exactly!

JENNY: Because it's not that big a deal anymore.

REBECCA: It is to me.

JENNY: But gay is kinda in right now. Big movement everybody's doing it. [MUSIC GO]

♩ = 124

REBECCA: I'm not a movement, okay?!

REBECCA:

13 14 15 16

Peop-le you love They need to know Don't e - ven try You can't de -

17 18 19 20

fend it. _____

21 22 23 24

Tell - ing my mom, See - ing the look, That's what I'm dread - ing And

mp

25 26 27 28

Don't for - get Dad start-ing to cry An - nounc - ing my wed - ding. Just -

29 30 31 32

Say - ing the word Shat - ters their dream What if I'm not ab - le to

33 34 35 36

mend it? _____ But I know The

p

37 long - er I wait 38 The hard - er it gets 39 So 40

41 try to stick to the 42 plan. 43 Be 44

45 true to my - self 46 I'll have no 47 re - grets 48

49 Still I keep feel - ing they'll think 50 I'm just A lit - tle bit 51 52

The musical score is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The lyrics are: 'long - er I wait The hard - er it gets So try to stick to the plan. Be true to my - self I'll have no re - grets Still I keep feel - ing they'll think I'm just A lit - tle bit'. The piano accompaniment features a steady bass line with chords in the right hand. The tempo and dynamics are not explicitly marked, but the overall feel is contemplative.

53 less than

54 55 56

57 If they don't ask And I don't tell They miss the best of me

more rhythmic

mp

58 59 60

61 When I deny Part of my life I risk the rest of me

62 63 64

65 Sure I can pass Keep up the show Deep down I know it's time to

66 67 68

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The lyrics are: 'less than', 'If they don't ask And I don't tell They miss the best of me', 'When I deny Part of my life I risk the rest of me', and 'Sure I can pass Keep up the show Deep down I know it's time to'. The score includes measure numbers 53 through 68. The piano part includes dynamic markings like *mp* and phrasing slurs.

69 70 71 72

end it _____ And the

p *mf*

73 74 75 76

long - er I wait The hard - er it gets So

mp

77 78 79 80

bet - ter stick to the plan _____ Be

81 82 83 84

true to my - self I'll have no re - grets

85 Don't be a - fraid that they'll think I'm just A lit - tle bit

89 less than _____

93 Stran - gers I'll meet, Friends from be - fore,

97 Step to the edge, Walk through the door.

86 87 88

90 91 92

94 95 96

98 99 100

p

8va

8va

8va

The musical score is for a song titled "17. A Little Bit Less Than" with a date "05-15-15". It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#). The first system (measures 85-88) has the lyrics "Don't be a - fraid that they'll think I'm just A lit - tle bit". The second system (measures 89-92) has the lyrics "less than _____". The third system (measures 93-96) has the lyrics "Stran - gers I'll meet, Friends from be - fore,". The fourth system (measures 97-100) has the lyrics "Step to the edge, Walk through the door." The piano accompaniment features various textures, including sustained chords, moving lines, and dynamic markings like *p* and *8va* (octave up).

101 No one _____ is gon - na stop me an - y

102 103 104

105 more. _____

106 107 108

109 Si - lence is - n't gold - en. Speak up _____ right a - way!

110 111 112

113 Bring those sur - pris - es to light! _____

114 115 116

117 118 119 120

You know a life built on lies _____ is just not _____

The image displays a musical score for a song. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains four measures of music, numbered 117 to 120. The lyrics are: 'You know a life built on lies _____ is just not _____'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It also contains four measures corresponding to the vocal line. The piano part features chords and single notes, with some measures having long horizontal lines indicating sustained sounds or glissandos. The overall style is that of a contemporary Christian music score.

121 122 123 124

right. The

mf

125 126 127 128

long - er you wait The hard - er it gets to

(Flute and/or Violin)

f

129 130 131 132

tell them The

133 more you pre - 134 tend The 135 more they've a 136 right to con -

137 demn. 138 139 140 Be

141 true to your - 142 self, You'll 143 have no re - 144 grets If

153 loose, 154 tell all, 155 be free 156

f *rall.*

Slower

157 158 159 160

If I don't, I'll real - ly

mp *mp*

161 162 >164

be A lit - tle bit

p. *p.*

A Tempo

165 166 167 168 169

less than.

mp *rit.*